Curriculum Vitae

Name: Hassan Ahmed Hassan

Family name: Selim

Date of birth: 7.10.1960
Place of birth: Assiout
Marital status: Single
Nationality: Egyptian

Present Position: Prof. of Egyptology at Faculty of Arts at Ain Shams

University.

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Degrees:

- B.A. in Egyptology, Faculty of Archaeology, Cairo University, 1983, Grade Very Good.
- M.A. in Egyptology, Title "The Naophorous Statues during the Twenty Sixth Dynasty to the Thirtieth Dynasty", Egyptology Department, Faculty of Arts, Assiout University, 1990, Grade Excellent.
- Ph.D. in Egyptology, Title "The stelophorous Statues during the New Kingdom", Faculty of Arts, South Valley University, 1996, Grade Excellent.

Teaching experiences:

Teaching Art & Architecture of Ancient Egypt courses form the Predynastic Period to the Late Period at Ain Shams University.

Other professional activates:

- Former Head of Archeology Department in Faculty of Arts Ain Shams University.
- I worked as curator at the Egyptian Museum.
- I participated in the development project of the Coptic and Alexandria Museums.
- I participated at one excavation season at the Serapeum, Saqqara and one season at Maady.
- I followed training courses as curator for two years at the British Museum, Berlin Museum and two months in the Louver museum.
- Member of the Scientific Committees of the Grand Egyptian Museum, and the Cairo Museum.
- Member of the International Association of Egyptologist.
- Member of the Arab Association of Archaeologist.
- Member of the German Instituted (Cairo).
- Associate scientific Expert in the IFAO (Cairo).
- Participating in many committees in cooperation with Ministry of Antiquities to differentiate between the real artifacts and fake ones.

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- Participating in the committee that coordinating for the selection of artifacts that will stay at the Egyptian Museum in Cairo and the other artifacts that will be transferred to the GEM and NEMC.

Publications

- 1- Hassan Selim, A Naophorous Statue in the British Museum (EA 41517), JEA 76, 1990, p. 199-202, pl. XXIII-XXV.
- 2- Hassan Selim, Three Stelophorous Statues, Studies in Egyptian Antiquities a Tribute to T.G.H.James, British Museum Occasional Paper Number 123, 1999, p. 45-47, pl. 11-12, VII.
- 3- Hassan Selim, The Stela of !r-WDAw in the Cairo Museum (JE. 41322), SAK 28, 2000, p. 243-256, pl. 8-12.
- 4- Hassan Selim, The Naophorous Statue JE. 38016 in the Cairo Museum, MDAIK 56, p. 2000, p. 361-369, pl. 40\(\text{B42}\).
- 5- Hassan Selim, An Eleventh Dynasty Stela in the Cairo Museum (Cairo Temp. 27.4.22.5), MDAIK 57, 2001, p. 257-269, pl. 41-42.
- 6- Hassan Selim, Three Identical Stelae from the End of the Twelfth or Thirteenth Dynasty, SAK 29, 2001, p. 319-330, pl. 18-20.
- 7- Hassan Selim, The False door Stela of Re and his Family, MDAIK 58, 2002, p. 399-411, pl. 42.
- 8- Hassan Selim, The Stela of TA abat in the Cairo Museum, in Hommages a Fayza Haikal, BdE 138, 2003, p. 253-258.
- 9- Hassan Selim, The Naophorous Statue of PA-xr-xnsw in Cairo Museum JE. 37993 bis from Karnak Cachette, Excavation Number K. 585, in Festschrift für Hartwig Altenmüller zum 65. Geburtstag, BASK 9, 2003, p. 399-407, pl. 49-56.
- 10- Hassan selim, Three Unpublished Late Period Statues, SAK 32, 2004, p. 363-378, pl. 19-24.
- 11- Hassan Selim, Three Unpublished Naophorous Statues from Cairo Museum, MDAIK 60, 2004, pl. 22-24.
- 12-Hassan Selim, Two Unpublished Eighteenth Dynasty Stelae from the Reign of Thutmoses III at Cairo Museum TN. 20.3.25.3 and TN. 21.3.25.14, in Studies in Honor of Ali Radwan, CASAE 34/II, 2005, p. 329-340.
- 13-Hassan Selim, Ein Klener Guide für Zwie Attraktionen: die Zwei Besterhaltenen Gräber von Tell El-Amarna, in Nofretete und das Geheimnis von Amarna, Sonder Bände der Antiken Welt, Mainz am Rhein, 2005, p. 89-69.
- 14- Hassan Selim, Ancient Egyptian Archaeology, 2005, Cairo.
- 15- Hassan Selim, Two Unpublished First Intermediate Period Stelae from Cairo Museum, SAK 35, 2006, p. 295-306.

- 16-Hassan Selim, Three Statues of PA-di-Hr-mdnw and one Statue of SA-Ast in the Egyptian Museum, Cairo, in The World of Ancient Egypt Essays in Honor of Ahmed Abd El-Qader El-Sawi, CASAE 35, 2006, p. 225-243.
- 17- Hassan Selim, Spells 72-76 of the Pyramid Texts from the Tomb of Ra-DAA in the Egyptian Museum, Cairo, in The realm of the Pharaohs, Essays in Honor of Tohfa Handoussa, CASAE 37, 2008, p. 363-375.
- 18- Hassan Selim, Four Pyramidia in the Cairo Museum, in U. Rössler-Köhler (ed.), Die ihr vorbeigehen werdet wenn Gräber, Tempel und Statuen sprechen Gedenkschrift für Prof. Dr. Sayed Tawfik Ahmed, Sonderschrift SDAIK, 2009, p. 187-206.
- 19- Hassan Selim, Statue Fragments from Karnak Temple in the Basement of the Egyptian Museum in Cairo, BIFAO 110, 2010, p. 273-288.
- 20- Hassan Selim, Two Royal Statue Bases from Karnak in the Basement of the Egyptian Museum in Cairo, BIFAO 111, 2011, p. 323-334.
- 21- A fragment of the Hathorian naos-sistrum from a Sistrophorous statue of Sennemut from Karnak temple, In Coulon, Laurent (ed.), <u>La Cachette de Karnak: nouvelles perspectives sur les découvertes de Georges Legrain, 249-253.</u>

